

Masonry and the Modernist Ethic

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Abstract:

The reality of use of masonry by Modernism was dominated by the state of architectural science at the time on the one hand and modernist theory on the other. The former was characterized by a shift in the philosophy of structures while the latter was characterized by an attitude of hate towards ornament in design. The revolution in the new science of strong materials brought about a revolution in structural design. This change, coupled with banning ornamental use of building materials which the Modern Movement so vehemently advocated, led masonry to be exiled from architecture.

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